

AND NOW... HERE IT IS!... AS MENTIONED IN THE DYLGRAPH... THE COMPLETE UNEXPURGATED... FINAL

Live Wire 20P

No.

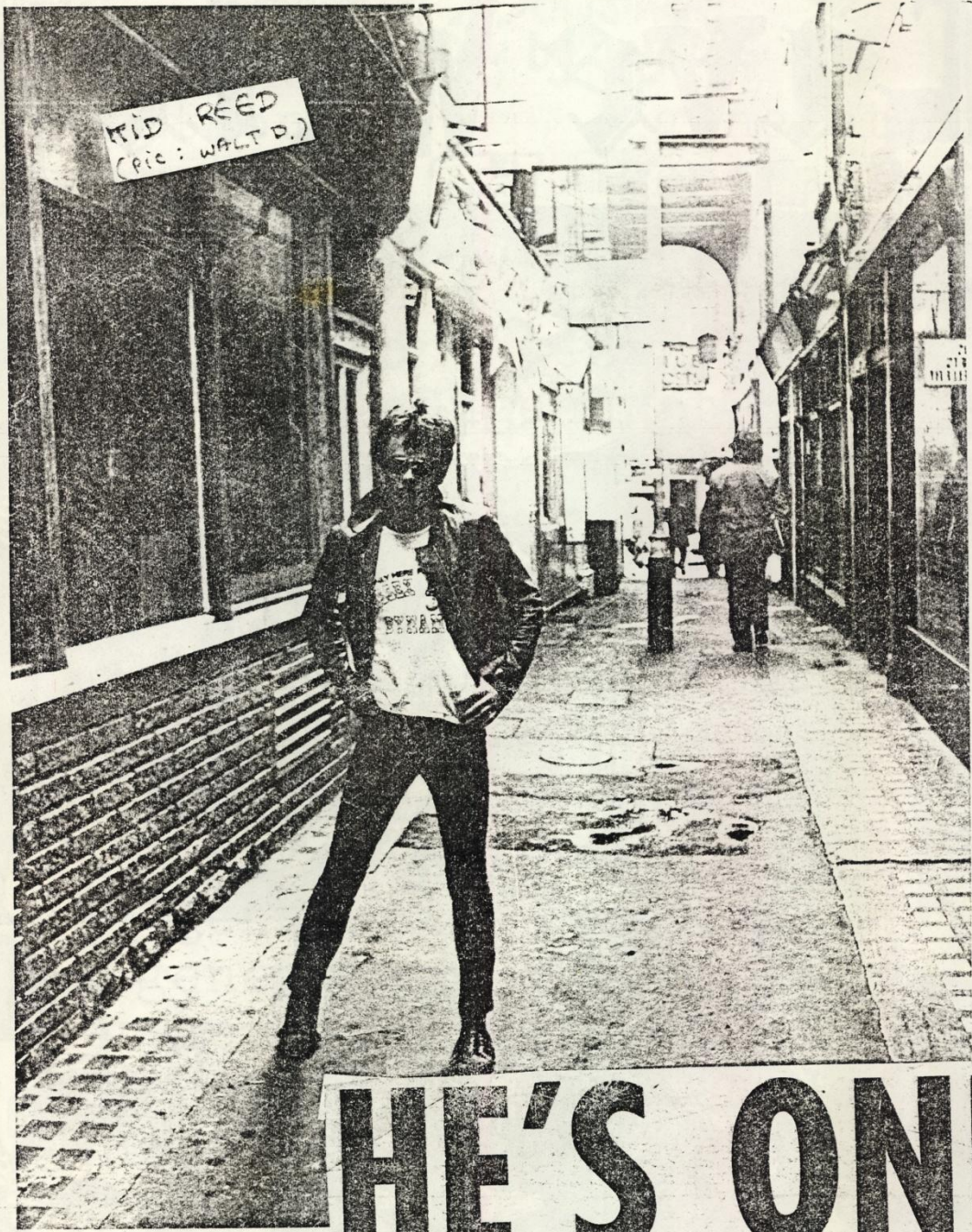
LONDON 1977

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**HE'S ONE
OF THE BOYS!**

LIVEWIRE ^{3.}



NUMBER NINE

editor; alan anger
 contributors; Paul Weller; Dave Coma; CASINO STEEL
 cartoonist; Robert the Rude;
 photographers; Wally Davidson; Eddie Duggan.
 PAUL WHITE; LEE BLACK CHILDERS.

includes an interview with Capt. Sensible.

Alan Anger Playlist;

1. all 3 Pistols songs.
2. boys LP & single.
3. Lurkers-Shadow.
4. Rezillos single.
5. Electric Chairs EP.
6. in the city.
7. Sick of being sick.
8. Dolls 1st LP.
9. Right to work.
10. Damned LP.

Walt Davidson playlist;

1. Sick on you -Boys LP.
2. No fun-Pistols.
3. Shadow-Lurkers.
4. Stuck on you -E.Chairs.
5. Sick of you-users.
6. I7(lazy sod)-Pistols.
7. Leavin'ome-gorillas.
8. Something better change.
9. Cop cars-Boys LP.
10. Ramones leave home.

Sid tries to open a bottle with a hammer.

(PIC: E. DUGGAN).

Right, here we go now...Defiant are now getting regular gigs(they played the Roxy and the Man in the Moon recently).Nuffin(Dee Generates old band before Eater)also played the Roxy,where they were filmed for the London Weekend show...Wayne County seen spewing up at the Electric Circus,recently...Howard Wall(Lurkers)and Dok Shok(Defiant)seen singing along to Lou Reed songs at a party recently...Adrian Thrills and Danny Baker now writing for zigzag...Bryan Ferrys first ever band were called the Banshees...A new band called Flicks features three girls and one bloke...Good reports on new hearts(expect an interview in a future issue) and the Only Ones...The Jolt finally get to London...Johnny Moped missing again...the Adverts to tour?...Cherie left the Runaways,so expect it to be Joan Jetts band,now(and it should be a lot better,too)...

The stranglers recently played a youth club in London... -Alan Anger.

The Alan Anger favourite movies ; Taxi Driver ; Mean Streets ; The Wild One ; Clockwork Orange ; A hard days night ; Jailhouse rock ; Beyond the valley of the dolls ; The marx Bros anywhere ; Rebel without a cause ; the harder they come ; Dirty Harry ; Sex Pistols number one ; SINGING IN THE RAIN.

Next issue ; Guest writers [redacted], Kid Reed(Boys);Defiant;and others.

Six Peanuts

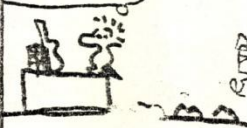
WOODSTOCKS
 GIVING A FREE
 CONCERT TO RECORD
 COMPANY MEN



The RISING
 SUN →



HOW ABOUT A
 SHORT-TERM
 CONTRACT?
 BLECH!



In the early Days of

EATER (+ Dee Generate)

4.



GET RAPED



PICTURES BY LEE BLACK CHILDERS.



PAUL WELLER WRITES HIS VIEWS ON THE SCENE.

The New Wave scene seems such a diverse subject to talk/write about. I mean, heres the Fleet Street scene, y'know - Kings Road; reds v punks, USA and Moscow bullshit. And heres the real feeling (I was gonna say movement, but I think their myths). The feeling of enthusiasm, dedication plus the FUN.

If you forget what the Sun says syndrome theres a lot of good things happening and its quite a creative period in our genre. Well at least it has the possibilities and if you do look through the plastic Fleet Street image and poxy local councils its slowly being accepted (or though whether or not thats a good thing is up to your opinion.

Like a lot of people (including bands and thick fanzine writers) knocked us for going on ROP, getting in the charts, playing the Hammersmith Odeon, but I really couldnt give a fuck. Its okay knocking 'victorian monuments' like ROP or blowing raspberries outside the House of Lords, but its to actually get inside the works that change can come about.

I mean it. You wanna change this country, the World, become a politician, start your own political party - you know what I mean.

I dont like ROP but we've opened a few doors. Like, I'll sit through 20 boring minutes of discá shit, if I can see 3 minutes of the Pistols, you dig?

As for the new wave music scene at the moment, theres some good bands about like The Boys, New Hearts, X Ray Specs, Generation X and a fucking lot more new ones.

On the subject of record company cop-outs - when you sign to a record company, its not so much a cop out but a compromise on both parties. Of course manipulation exists, but not if you're clever enough.

Like, reverting back to what I said earlier, if enough YOUNG bands get signed up - its Piss Off Clodagh Rogers.

Anyway, I've made no startling revelations, only one message;

STOP FIGHTING AMONGST EACH OTHER AND START FIGHTING AGAINST THINGS THAT REALLY MATTER.

Concern yourself with consciousness, unity and social awareness.

- Paul Weller.

PICTURE BY WALT DAVIDSON.



AND ALAN ANGER SAYS...

Right, well lets look at what Paul has said. I think Paul is one of the very few people on the scene that actually knows what it should be all about. He mentions words like 'Unity' and this is something that the new wave has never had. Apart from the Jam, the Pistols have proved that the only way to fight these bastards in big business is from the inside. Thats why I'm all for new wave bands appearing in stuff like Pink or Oh Boy. If you can get anything over in mags like these then I think thats terrific. Barriers are their to be broken down and not just for poking your tongue out at them. Take the new look 'Zigzag' magazine - now its edited by Kris Needs and Adrian Thrills and Danny Baker both get their stuff over in the mag. Sounds has Sandy Robertson and more new wave people are cropping up everywhere. We are slowly taking over and we have learnt from the mistakes made by old hippies, haven't we?

AA.



HONEST JOHN PLAIN OF THE BOYS
WOULD LIKE TO THANK NEMS FOR
MAKING IT CERTAIN THEIR SINGLE
"FIRST TIME" DIDNT GET IN THE
CHARTS. KEEP UP THE GOOD WORK,
NEMS. MAKE SURE THE ALBUM
DIES A DEATH, TOO — IF IT EVER
COMES OUT. THANKS AGAIN, YOU
FUCKING BASTARD CUNTS —

HONEST
JOHN

*Watch out for your local bands; from Cardiff - Fightbr. from Blackburn - Demolition. London - Local Operator.

SINGLES -

The Jam - all around the world.

This is the most commercial song from their new stuff, though personally I would have preferred to hear 'Modern World', which is the best song 'live'. Very 60s this song and also the b side, Carnaby Street, which was written by Bruce Foxton. A good song, but not a good follow up to the classic, 'In the city'. Still, they are both brand new songs and that must please most Jam fans.

The Users - Sick of you.

I dont have a clue as to who the Users are, but I do know that Raw Records put out some good stuff and this is no exception.

The Boys - First time.

This may sound bias, but I really think this is a great single. Written by Honest John Plain, its easily the most commercial song on their forthcoming album. The b side features two brand new songs - 'What you gonna do' (by Kid Reed) and 'Turning Grey' (by Steele-Dangerfield partnership). Neither of these songs will appear on the album. Faster than the A side and almost as good. "I'm gonna pack my bags today; the whole wide fucking world is turning grey".

Squeeze - A packet of three.

Three songs and all different. I dont find any song all that memorable and yet, I dont dislike any. I feel Squeeze are like the Stranglers in that they will appeal to ordinary rock fans as well as new wavers. Good, but will I still like it next year? I dont know. I love the label, though - a picture of Deptford, fun city from both the front and back of the high street.

Adverts - Gary Gilmour's eyes.

At last another Adverts record. Bored Teenagers is on the flip. A must for TV fans.

7

The LURKERS



Generation X - Day by day.

About bloody time we had a disc from this mob, innit. Well, its good, but I prefer the other side; Your Generation. Just think of whats to come, though - Ready, steady go; Listen; Youth youth youth; From the heart - all potential singles.

Lurkers - Shadow. (single of the month).

I love this. Easily their best song, live and you can hear Howards vocals clearly. Love Story, another classic, is the b side. A great reminder of how good their live sets are.

Johnny Moped - No one.

Captain Sensible says this man is a genius and who am I to argue with that.

The Damned - Stretcher case, baby.

The best thing about this record is the classic b side; Sick of being sick. Both good for nothing (get it). Love it, boys - got any more to give away?

Showaddywaddywaddy - You got what it takes.

This is in the top twenty. Shows what a state thats in, dont it? I aint even gonna play it. I'll just smash the little fucker up.

Reviews by alan anger.

The
Boys

CASINO-STEEL

- DEAN MARTIN'S NUMBER ONE FAN -



(PIC: WALT D.)

CASINO STEEL'S GUIDE
TO GOOD DRINKING

MUSIC **When** a man need
something to steady his nerves.

9.



This is my personal Top 20 of albums to listen to at 4 a.m., when you're fed up with all the fucking noise, and when you have collapsed on the floor, completely pissed out of your brain. Take my word for it, give some of these albums a try, because this is GOOD drinking music:

1. I Take A Lot Of Pride In What I Am - Dean Martin
2. Memories Are Made Of This - Dean Martin
3. 20 Original Dean Martin Hits
4. Tony Sings The Great Hits (double) - Tony Bennett
5. Portrait Of Sinatra (double)
6. "Live At The Star Club Hamburg" - Jerry Lee Lewis
7. This Time I'm Swinging - Dean Martin
8. Swinging Down Yonder - Dean Martin
9. Sleepless Nights - Gram Parsons
10. The Best Of Tammy Wynette
11. Chuck Berry In Memphis
12. "Will You Take Another Chance On Me" - Jerry Lee Lewis
13. Tony's Greatest Hits - Tony Bennett
14. You Were Made For Love - Dean Martin
15. "His Greatest Hits" - Sammy Davies
16. "Country Songs For City Folks" - Jerry Lee Lewis
17. Louisiana Man - Jerry Lee Lewis
18. "Life Is Beautiful" - Tony Bennett
19. Sinatra 'Live' in Madison Square Gardens
20. "Monkey Grip" - Bill Wyman

er really a permanent...
Personal Habits and Pleasures: Smokes and drinks fairly heavily. Most cigarettes and drinks will do, but don't expect him to enjoy the more sickly cocktails. Will drink gin and excellent coffee and will brook no interference, even by the police, when he is making it. Goes to movies (not musicals) from...
-vs/... chsk... from

Colt 45

... of m
have felt like an alcoholic; with all the whiskey he could drink and just dying for a cold beer.

... touched gra...
the centuries...
where the grape was first adored...
glorified and drunk by Gods, Men and Warriors.

Personal Habits and Pleasures: Drinks and smokes (Lucky Strike) heavily. Whiskey, beer, cocktails, whatever. No apparent taste for gourmet cooking. Will eat anything. All the same to him. No real...
activities...

... with rec...
amused themselves in various ways. They gambled in the great gilt and a millionaire in New Orleans and be thrown off penniless four days later in St. Louis.
And they refreshed themselves to time with the odd glass...
... and soda



1226 North Olive Road, St. Louis, Missouri

A load of bollox from Dave Coma...

10.

Which famous fanzine writer (and ligge was seen at a party recently sticking safety pins through his ear-lobes, tearing his tee-shirt and slapping make-up on? Is this an attempt to gain credibility, Alan or have you sussed out 'where its at'???

A recent collection for the Johnny Moped retirement fund in a crowded pub in Mayfair raised a grand total of 2p. Eat your heart out, Mick Jagger!!! In a brave attempt to bring respectability (and lots of money) to Chelmsford the people at the City FC social club have been staging new-wave gigs. They have now been told by Chelmsford City Council that they can only put on greyhound racing if they cease forcing such degenerates onto the locals!!! Maybe they should put on Slaughter & the dogs (I hope youre laughing 'cos no one else will).

Look out for a 'piss take' fanzine called 'Kill it'. Its produced by Albertos y Los Trños Paranoias and its fucking funny - thats if you lot out there are capable of laughing at yourselves. We dont know what particular fanzine its a pisstake of but its for snuffin' glue freaks.

Mark P's Deptford fun city label was formed 'cos Chelsea didnt want to be on the same label as Squeeze. Maybe its because they arent radical enough. They'll have to look in Sounds for a second hand radical.

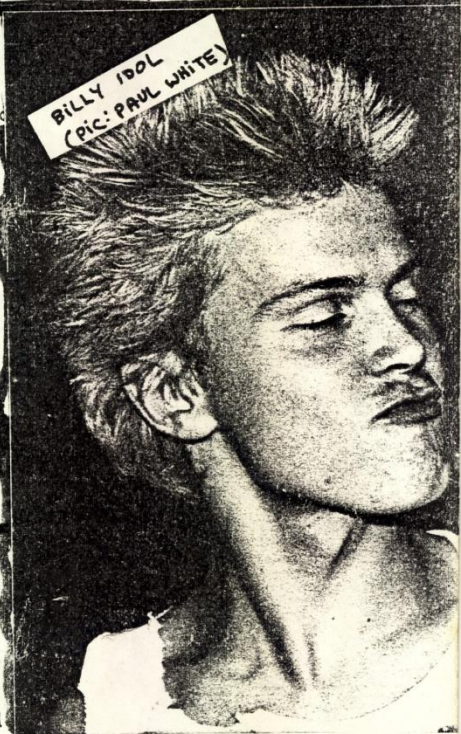
Members of Local Operator and Thin Lizzy seen fighting at the Marquee recently. They made up afterwards, though and are currently living happy ever after.

The Boys ambitions are out at last - Casino Steel always wanted to be a soccer star and Honest John (guitar hero) Plain wants to be a dosser and watch Crossroads and Coronation Street and Jack Black wants to be a gambler.

- yours DAVE COMA.



Alan Anger seen in a fighting mood in days of old.



another single review;

The Kezillos - I cant stand my baby/i wanna be your man.

This single is superb. I missed the band on their last visit, but after all the fuss in the papers I bought it and I am well pleased that I did. Great b side, too.



A RAP WITH THE CAP

The Captain Sensible interview with Alan Anger

11.
PART
ONE

Sitting at home watching 'Crossroads' I got a phone call from a certain 'Captain Sensible' - "Hello, I'm in a pub in Croydon if you want to come down for an interview." Well, I've notning better to do, so off I go, armed with a cassette recorder and a few bob to spend on booze. When I arrive I find the Captain with Fred Burke (of the Mopeds) and a few other freinds of his (no Johnny Moped, though - he's disappeared). So, away we go...

AA: Seeing as though Bryan James writes all the songs, a few people might think he was a leader of the band. Just how much do you all contribute to the songs?
CS: We all contribute. Bryan doesn't tell me how to play bass and if he tried to tell Scabies how to play drums he'd get a kick in the teeth. I've started writing now, anyway.

AA: What's your favourite place to play?
CS: Barbarellas in Birmingham. The audience is no good. Once we were bottled off the stage, but I love the place, itself. Beer's cheap, nice people in Birmingham, I love Birmingham. Lots of nice women, too.

AA: Hows it all going with Stiff?
CS: They're back with Island again. The situation between Stiff and Island is not what you might think. Stiff is not a subsidiary of Island. Stiff has got complete artistic control. Stiff is the only record company worth staying with.

AA: How much does Nick Lowe have to do with you?

CS: He's only the producer and beer drinking companion.

AA: Do you think you needed a producer?

CS: Yeah, we'd have been beating each other up if it wasn't for Nick.

AA: Do you think the LP was a bit rushed?

CS: No, I think it had a live feel to it. We'll do our next LP the same - rush through the set as if it's live. I'd like to use a sax ~~and~~ player in future. I love saxophones. The new lead guitarist is really good, though.

AA: What was your first ever band?

CS: Johnny Moped Band. There was me, Johnny, Dave & Fred Burke, my brother Phil (who has got a group called the Cowards).

AA: Do the band still see a lot of each other in between gigs?

CS: Yeah, we go about with each other. We're like a gang when we're together. We have a

reputation for being a bit psychopathic and we do flip our lids some of the time. We are the most hated obnoxious punk band in the land.

AA: And yet you still have your regular fans.

CS: I don't like the word fan, right. I don't like the word, groupie, either.

AA: What did you think about John Otway saying you nicked his act?

CS: He's a wanker and a liar and he ought to have a fucking haircut.

AA: AA: What do you think of the US bands?

CS: I like the ones that have come over here, but the bands still over there are boring, except the Dead Boys, they're good. They'd cause a riot in London.

AA: What was your US trip like.

CS: Absolutely lunacy.

AA: What about Television?

CS: When I see Tom Verlaine, I'd like a few words with him. Rat and I have written a song about him. It's called 'Idiot box' and it does have a bit of a go at him. It'll be on the next album. We've been recording a couple of songs recently.

AA: What happened in France?

CS: It was outrageous, stupid and we all went a little bit wild.

AA: I understand you put on the new guitarist without teaching him any of the songs.

CS: He had one rehearsal, that should be enough. We were the best group there. We threw the Jam in the fountain. They got arrested and we stood there laughing from the bar.

AA: What happened with you. Were you arrested?

CS: No, after I done all that to the Clash, they threw me offstage and I woke up on a stretcher. They were lifting me into an ambulance and I thought I ain't having none of that, so I ran away and got onto a roof of a van until Jake got me down.

AA: What do you think about the new bands like New Hearts & London.

CS: I haven't seen them, but good luck to all of them. I wish them luck.

* This was just part of the interview. I will probably include more in the next issue. as a lot was said that day.

Generation X new single
Your Generation Day by Day CHS 2165

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Chrysalis

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